

WHAT IS CLAIMED IS:

- 1 1. A method for compiling video segments from a digital video into a
2 video montage, the method comprising:
3 identifying a plurality of video segments from the digital video;
4 ordering the video segments to define the video montage, wherein the ordering
5 comprises providing a marker for each of the video segments; and
6 storing the marker for each of the video segments on a storage medium.

- 1 2. The method of claim 1, wherein the marker comprises a start point.

- 1 3. The method of claim 2, wherein the marker further comprises a
2 duration.

- 1 4. The method of claim 2, wherein the marker further comprises an end
2 point.

- 1 5. The method of claim 1, wherein the video segments are not physically
2 reproduced on the storage medium.

- 1 6. The method of claim 1, wherein the digital video is stored on a digital
2 video disc (DVD) and the storage medium is separate from the DVD.

- 1 7. The method of claim 1, wherein the digital storage medium is a digital
2 video disc (DVD), and wherein the marker and the digital video are stored on the same DVD.

- 1 8. The method of claim 1, wherein the ordering the video segments
2 includes providing the video segments in an order different from how they appear on the
3 digital video.

- 1 9. The method of claim 1, wherein the digital video comprises a plurality
2 of titles.

- 1 10. The method of claim 9, wherein the plurality of titles are selected form
2 a group consisting of a main title, a director's cut, a deleted scene, and an alternate view.

1 11. A composer for creating a video montage, said video montage
2 comprising a single video clip having one or more video segments from a digital video, said
3 composer comprising:

4 a user interface for entering information about the video montage;
5 a graphical representation of a run time of the video montage, wherein the run
6 time represents a length of the video montage;
7 a clip chart listing the one or more video segments, wherein the clip chart
8 shows the one or more video segments in replay order; and
9 a video clip setting area, wherein the video clip setting area has a user
10 interface for entering at least the start time of each of the one or more video segments.

1 12. The composer of claim 11, wherein the video clip setting area
2 comprises a name and description of each of the one or more video segments.

1 13. The composer of claim 11, wherein the video clip setting area
2 comprises a still shot of an image associated with each of the one or more video segments.

1 14. The composer of claim 11, wherein the video clip setting area further
2 comprises a user interface for selecting a video title from a digital video disc (DVD), the
3 video title comprising the one or more video segments

1 15. A system for creating a compilation of video clips from a digital video
2 disc (DVD), the system comprising:

3 a DVD reference player having a communication port;
4 a computer coupled to the communication port;
5 a DVD emulator coupled to the DVD reference player for storing a work in
6 progress and for imitating a DVD; and
7 a display coupled to the DVD reference player.

1 16. A method of presenting a video montage to a viewer, said video
2 montage comprising a plurality of video segments from one or more digital video titles, the
3 method comprising:

4 selecting a video montage to be displayed to the viewer, wherein the video
5 montage comprises a first marker associated with a first video segment and a second marker
6 associated with a second video segment;

7 using the first marker, retrieving the first video segment from a digital video
8 disc (DVD);

9 displaying the first video segment;

10 using the second marker, retrieving the second video segment from the DVD;
11 and

12 displaying the second video segment.

1 17. The method of claim 16, wherein the first and second video segments
2 are displayed simultaneously.

1 18. The method of claim 17, wherein the first video segment is a first view
2 of a scene and the second video segment is a second view of the same scene.

1 19. The method of claim 16, wherein the first and second video segments
2 are topically related.

1 20. The method of claim 16, wherein the second video segment is
2 displayed followed by the first video segment.

1 21. The method of claim 16, the method further comprising:
2 displaying a still image associated with the first video segment.

1 22. The method of claim 21, the method further comprising:
2 displaying a still image associated with the second video segment; and
3 selecting the still image associated with the first video segment to cause the
4 first video segment to display and selecting the still image associated with the second video
5 segment to cause the second video segment to display.

1 23. The method of claim 16, the method further comprising displaying a
2 textual description of the first video segment coincident with displaying the first video
3 segment.